



## Drone photography in London



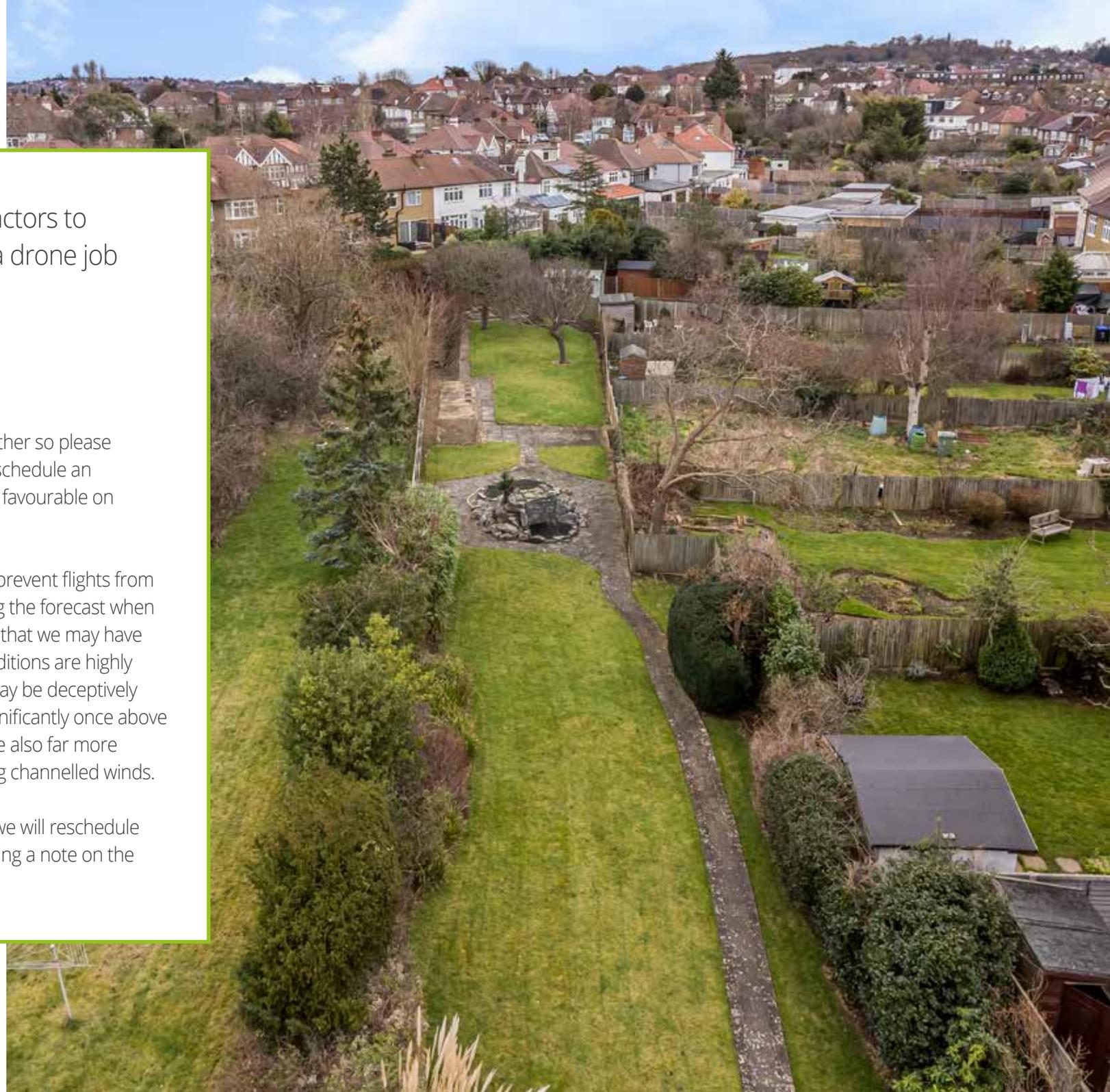
There are a number of factors to consider when booking a drone job within the orbital region.

## Weather

Drones can only fly in certain weather so please be aware that we may need to reschedule an appointment if conditions are not favourable on the day.

Rain, snow and strong winds can prevent flights from being viable so it is worth checking the forecast when booking and also bearing in mind that we may have to postpone at short notice if conditions are highly changeable. Please note, winds may be deceptively still at ground level but pick up significantly once above roof height and high-rise areas are also far more susceptible to the effects of strong channelled winds.

If a flight needs to be re-booked, we will reschedule it at the earliest convenience, leaving a note on the order system.



## No-fly zones within the orbital area

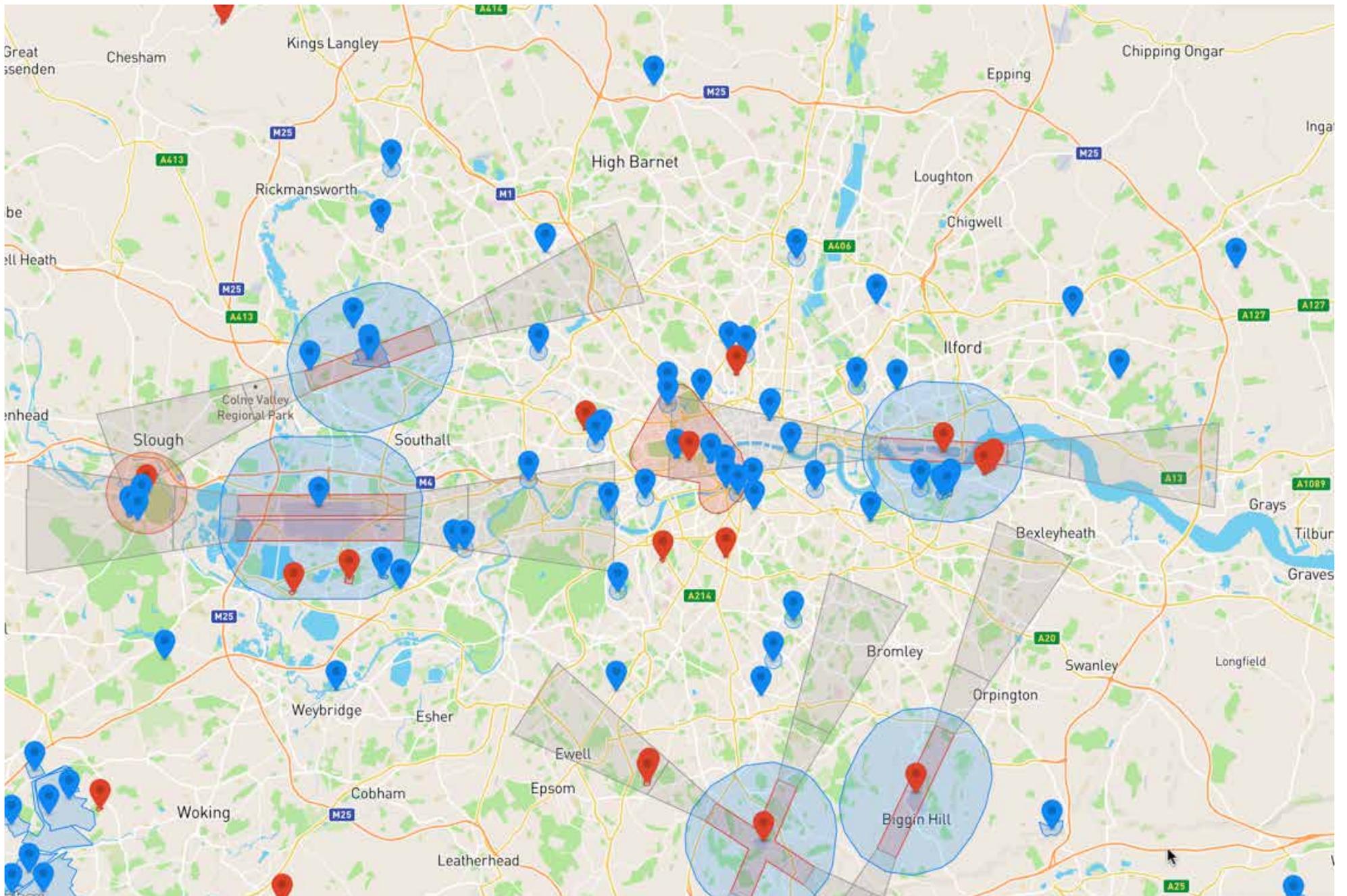
Please see overleaf a map of the orbital area and for details of the 'no-fly zones' marked in red. Areas around airports are generally off limits as well as large portions of Westminster and central London. Where there is no colour, it is suitable for us to fly.

Areas marked in grey have restricted flying height and those in blue would require us to apply for authorisation. Although feasible, it can take several weeks to obtain permission and if the weather was inclement on the day, we would have to start the application process again.

The blue authorisation zones can include the airspace around sports stadiums, military facilities, prisons or local areas deemed to need flight control in place.

Occasionally, a restricted area may be very small and not easily detectable on the map. If we arrive in such a location and find we are unable to fly, we will contact your branch to inform them of the situation and cancel the order.





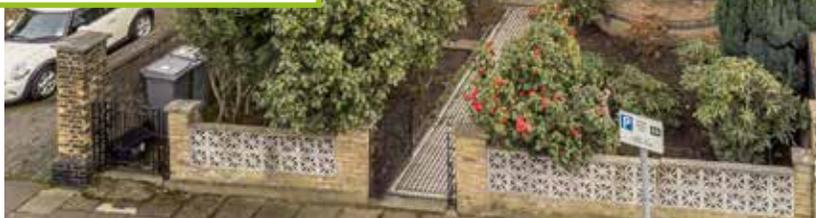
# Things to consider when booking drone flights

Certain properties may have obstructions that prevent us from flying within close proximity such as lampposts, trees or scaffolding from nearby construction sites. This can cause an issue as we need to maintain our sight line with the drone at all times.

On very bright days, the sun can shine directly down the lens of the camera causing lens flares that we will be unable to avoid. These can make a really cinematic feature, however on other occasions they can prevent us from capturing the shot you may require.

Some types of shot can risk damage to the drone, passers-by or to the property itself. These shots can involve flying within close proximity to objects (eg. doorways, hedges) in the property's grounds.

The drone can fly at the maximum height of 120 metres so may not be suitable for a high-rise building.



# Drone video

We will endeavour to meet your specification when sending you the video but we can make further edits upon request. Amends can include re-ordering clips, speeding up or slowing down, removing or reversing sections.

The videos are supplied with music that has been synced to the video footage. If you require a specific genre i.e. classical, jazz, lo-fi etc, please let us know so can save this preference on your client sheet.

Text can be added to videos but we would require the script prior to the video being completed.



## Drone bookings and product turnaround

Drone photography is a more specialised service so your job may be allocated to a qualified drone photographer who is highly skilled in this area.

As such, any additional guidance on shots would be welcome and please be aware, we may not be able to book in a job as quickly as usual, dependent on the photographer's availability.

Video, unlike photography, requires a longer and more complicated editing process, undertaken by our production staff with specialist experience. The videos will take longer to return than floorplans or photography and this also applies to any amendments.





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